

English-taught Courses at National Changhua University of Education

Field	Course	Credit	Term	College	Department/ Graduate Institute	Level
Education	<u>Testing Practice in Counseling</u>	3	Spring	Education	Guidance and Counseling	Undergrad.
	<u>Seminar in Research Methods</u>	3	Fall			PhD
	<u>Psychology of Personality</u>	3	Fall			Undergrad.
	<u>Measurement in Psychology & Education</u>	3	Fall			Undergrad.
	<u>Theories of Counseling and Psychotherapy</u>	3	Fall/Spring	Education	Graduate Institute of Rehabilitation Counseling	Master
	<u>Group Counseling</u>	3	Spring			Master
	<u>Technical Reading, Writing and Research Topics in Social Sciences-English</u>	2	Fall			Master
	<u>Program Evaluation and Professional Consultation in Rehabilitation Counseling</u>	3	Fall			Master
	<u>Practice of Counseling & Psychotherapy</u>	3	Fall			Master
	<u>Internship (A/B)</u>	3	Fall/Spring			Master
	<u>Ethics in Counseling</u>	3	Spring			Master
	<u>Administration and Supervision of Rehabilitation Counseling</u>	3	Spring			Master
	<u>Seminar on Creativity and Problem Solving</u>	3	Spring			Education



Science & Engineering	<u>Display Device Physics</u>	3	Spring	Engineering	Mechatronics Engineering	Master/PhD
	<u>Numerical Analysis</u>	3	Fall			Undergrad./ Master/PhD
	<u>Modern Physics</u> ()	3	Spring			Undergrad.
	Sensors and Digital Signal Processing	3				
	<u>Optoelectronics Engineering</u>	2	Spring			Undergrad.
	Design and Application of CMOS-MEMS CMOS	3				
	<u>Principles of Electro-Optical Engineering</u>	3	Fall	Engineering	Electrical Engineering	Master
	<u>Research I</u> ()	2	Fall			Master
	<u>Research II</u> ()	2	Spring			Master
	<u>Optics</u>	3	Spring	Engineering	Electronic Engineering	Undergrad.
	<u>Principles of Digital Communications</u>	3	Spring			Undergrad.
	<u>Advanced Electromagnetism*</u>	3	Fall	Engineering	Graduate Institute of Communications Engineering	Master
	<u>Digital Communication*</u>	3	Fall			Master
	<u>Microwave Integrated Circuit Design</u>	3	Spring			Master
	<u>Advanced Electromagnetism</u>	3	Fall			Master
	<u>Microwave Filter Design</u>	3	Spring			Master



Science & Engineering	<u>Seminar I</u> ()	1	Fall			Master
	<u>Seminar II</u> ()	1	Spring			Master
	<u>Programmable Logic Design</u>	3	Spring	Engineering	Computer Science and Information Engineering	Undergrad.
	<u>H R I C " F g u k i p</u>	3				
	<u>Network Protocols and Performance Evaluation</u>	3	Spring			Undergrad./Master
	<u>Neural Networks</u>	3	Fall			Master
	<u>Fast Prototype System Design</u>	3	Fall			Master
	<u>Plant Tissue Culture</u>	2	Spring			Science
	<u>Plant Tissue Culture Laboratory</u>	1	Spring	Undergrad.		
	<u>Biotechnology Core Techniques</u>	2	Spring	Master		
	<u>Special Topics on Thermoelectric (1)</u> ()	3	Fall	Science	Physics	Master/PhD
	<u>Special Topics in Thermoelectric (2)</u> ()	3	Spring			Master/PhD
	<u>Solid State Physics 1</u> ()	3	Fall			Master/PhD
	<u>Solid State Physics 2</u> ()	3	Spring			Master/PhD
	<u>Special Topics in Condensed matter Physics</u>	3	Fall			Master/PhD
	<u>Liquid-Crystal Optics</u>	3	Spring			Master/PhD



Science & Engineering	<u>Statistical Mechanics I</u> ()	3	Fall			Master/PhD
	<u>Statistical Mechanics 2</u> ()	3	Spring			Master/PhD
	<u>Electrodynamics</u> ()	3	Fall			Master/PhD
	<u>Electrodynamics 2</u> ()	3	Spring			Master/PhD
	<u>Principle of Fluorescence Spectroscopy</u>	3	Spring	Science	Chemistry	Master
	<u>Photochemistry</u>					Undergrad.
	<u>Organic Photochemistry</u>	3	Fall			Master
	<u>Organic Spectroscopy</u>	3	Spring			Undergrad/Master
	<u>Medicine Chemistry</u>	3	Fall			Master
	<u>Advanced Organic Chemistry</u>	3	Spring			Master
	<u>Organic Synthesis</u>	3	Fall			Master
	<u>Special Topics in Analytical Chemistry</u>	3	Spring			Master
	<u>Bioanalysis Chemistry</u>	3	Fall			Master
	<u>Inorganic Spectroscopic Chemistry</u>	3	Spring			Master
	<u>Group Theory</u>	2	Spring			Undergrad./Master
<u>Organometallic Chemistry I</u> ()	2	Fall	Undergrad.			



Science & Engineering	<u>Organometallic Chemistry II</u> ()	2	Spring			Undergrad.
	<u>Organometallic Chemistry</u>	3	Fall			Master
	Mechanism of Inorganic Reaction					Master
	<u>Bioinorganic Chemistry</u>	3				Master
	Advanced Inorganic Chemistry					Master
	Coordination Chemistry					Master
	<u>X-ray Crystallography I</u> X ()	3	Fall			Master
	<u>Chemical Research Techniques</u>	3				Master
	<u>Geometrical Optics</u>	3	Spring	Science	Graduate Institute of Photonics	Master/PhD
	<u>Semiconductor Material and Device Characterization</u>	3	Spring			Master/PhD
	<u>Introduction to Liquid Crystals</u>	3	Spring			Master/PhD
	Design and Fabrication of Display Device	3	Fall			Master/PhD
	<u>Quantum Mechanics II</u> ()	3	Spring			PhD
	<u>Physical Optics</u>	3	Fall			Master/PhD
Business & Management	<u>Business Mathematics</u>	3	Fall/Spring	Management	Accounting	Undergrad.



Business & Management	<u>Financial Management</u>	3	Fall/Spring	Management	Accounting	Undergrad.
	<u>The Principle of Economics I*</u> ()	3	Fall			Undergrad.
	<u>The Principle of Economics II*</u> ()	3	Spring			Undergrad.
	<u>Seminar on Finance Cases</u>	3	Fall			Master
	<u>Research Methodology in Accounting Study</u>	3	Fall			Master
	<u>Introduction of Management</u>	3	Fall			Undergrad.
	<u>Seminar on Knowledge Management</u>	3				Master
	<u>Seminar on Electronic Commerce</u>	3	Fall			Master
	Enterprise Resource Planning Case Study Seminar	3				
	Entrepreneurial Finance	3				
	Financial Account	3				
	Seminar on Financial Management	3	Fall			Master
	<u>Business Mathematics</u>	3	Fall/Spring			Undergrad.
	<u>International Marketing</u>	3	Spring			Management
	<u>American Government & Institutions</u>	3	Spring	Undergrad.		
	<u>Qualitative Research Method</u>	3	Spring	Master		



Business & Management	<u>American History</u>	3	Fall	Management	Business Administration	Undergrad.
	<u>Quantitative Methods</u>	3	Spring			Master
	<u>Relationship Marketing</u>	3	Spring			Master
	<u>Presentation Skill</u>	3	Spring			Master
	<u>Presentation Skill</u>	3	Fall			Undergrad.
	<u>Research Writing</u>	3	Fall			Master
	<u>Service Marketing</u>	3	Fall			Master
	<u>Strategic Management</u>	3	Fall			Undergrad.
	<u>Cultural and Creative Industry</u>	3	Fall			Master
	<u>Innovation Management</u>	3	Fall			Undergrad.
	<u>Organization Theory & Management</u>	3	Fall			Master
	<u>Principles of Management</u>	3	Fall			Undergrad.
	<u>Marketing Management</u>	3	Fall			Undergrad.
	<u>Production & Operations Management</u>	3	Fall			Undergrad.
	<u>Financial Management</u>	3	Spring			Undergrad.
	<u>Human Resource Management</u>	3	Spring			Undergrad.
<u>International Marketing Management</u>	3					



Business & Management	<u>International Financial Management*</u>	3	Spring	Management	Business Administration	Undergrad.		
	Service Operations Management	3						
	Service Marketing	3						
	<u>Consumer Behavior</u>	3	Spring			Master		
	<u>International Human Resource Management</u>	3	Fall	Technology	Graduate Institute of Human Resource Management	Master		
	<u>Human Resource Management</u>	3	Fall			Master		
	<u>Organization Development</u>	3	Spring			Master		
	<u>Organization Theory and Management</u>	3	Fall			Master/PhD		
	<u>Marketing Management</u>	3	Fall			Master		
	<u>Management Information System</u>	3	Spring			Master		
	International Marketing Management	3				Master		
	Management of Innovation	3						
	<u>Corporate Finance</u>	3	Spring			Management	Finance	Master
	<u>Corporate Finance</u>	3	Spring					Undergrad.
	<u>Special Topics on Competitive Strategy toward Financial Technology and Internet of Things</u>	3	Spring	Master				
	<u>Human Resource Management</u>	3	Fall	Undergrad.				



	<u>Green Economy and Knowledge Management</u>	3		Management	Finance	Master
	<u>Business Communication</u>	3	Spring			Undergrad.
	<u>Business Communication</u>	3	Fall			Master
	Knowledge Management	3				
	<u>Principles of Management*</u>	3	Spring			Undergrad.
	<u>Topics on Advanced Management Information Systems</u>	3	Fall	Management	Graduate Institute of Information Management	Master
Multi-culture	<u>Foreign Policy Analysis</u>	2	Spring	Social Science and Physical Education	Public Affairs and Civic Education	Undergrad.
	<u>Comparative Citizenship Education</u>	2	Spring			Undergrad.
	<u>Local governance</u>	2	Spring			Undergrad.
	<u>Comparative Government and Politics</u>	2	Spring			Undergrad.
	<u>A Culture of Taiwan</u>	2	Spring	General Education		Undergrad.
	<u>Appreciation of Taiwan Literature</u>	2	Fall/Spring			Undergrad.
Arts	<u>Studies in Picture Books for Children</u>	3	Spring	Arts	Graduate Institute of Children's English	Master
	<u>Children's Literature in English</u>	3	Fall			Master
	<u>Advanced English Writing I</u> ()	1	Spring			Master
	<u>Advanced English Writing II</u> ()	1	Fall/Spring			Master



Arts	Studies in Anglo American Children and Young Adult Literature	3	Fall			Master
	<u>Computer-Assisted Language Learning</u>	3	Spring			Master
	<u>Studies in Newbury Medal YAL</u>	3	Spring			Master
	English News Editing and Translating	2	Fall	Arts	Graduate Institute of Translation and Interpretation	Master
	<u>Pronunciation Practice II (A/B)*</u> ()B	1	Spring			.Undergrad.
	<u>Basic Listening & Speaking Practice II (A/B) *</u> ()A	1	Spring			Undergrad.
	<u>Basic Writing I</u> ()A/B	2	Fall			Undergrad.
	<u>Basic Writing II</u> ()A/B	2	Spring			Undergrad.
	<u>Seminar on ESP Instruction</u>	3	Spring			PhD
	<u>19th-Century British Novels</u>	3	Spring	Arts	English	Master/PhD
	Bible Literature the New Testament :	2	Spring			Undergrad.
	<u>Music Language and Culture</u>	3	Spring			Undergrad.
	<u>Intermediate Listening & Speaking Practice II</u> ()A	1	Spring			Undergrad.
	<u>Intermediate Listening & Speaking Practice II</u> ()B	1	Spring			Undergrad.
	<u>Intermediate Writing II</u> ()B	2	Spring			Undergrad.



Arts	<u>Journalistic English</u>	2	Spring	Arts	English	Undergrad.
	<u>English speech A</u> A	2	Spring			Undergrad.
	<u>English speech B</u> B	2	Spring			Undergrad.
	<u>Academic English Writing</u> A	2	Spring			Undergrad.
	<u>Academic English Writing</u> B	2	Spring			Undergrad.
	<u>Teaching English as a Second/Foreign Language II</u> ()	2	Spring			Undergrad.
	<u>English Teaching Practicum II</u> ()	2	Spring			Undergrad.
	<u>English Teaching Application and Practice</u>	2	Fall			Undergrad.
	<u>Introduction to Language Learning</u>	3	Fall			Master
	<u>Methods Materials for English Teaching(I)</u> ()	2	Fall			Undergrad.
	<u>Methods & Materials for English Teaching (II)</u>	2	Spring			Undergrad.
	<u>Seminar on Business English</u>	2	Spring			Master
	<u>Special Topics English Listening Instruction</u>	2	Spring			Master
	<u>Advanced English Writing II</u> ()()	1	Spring			Master
	<u>Topics on Applied Linguistics</u>	3	Spring			Master
<u>Second Language Acquisition</u>	3	Spring	Master			



Arts	<u>Topics in English Teaching</u> :	3	Spring			Master
	<u>Studies in Recent American Literature</u> _____	3	Spring			Master
	<u>Anglo-American Literary Genres</u>	3	Fall			Master
	<u>Women's Writing and Theory</u>	3	Spring			PhD
	<u>Seminar on ESP Instruction</u>	3	Spring			PhD
	<u>Topics in Second Language Learning III</u> (3)	3	Spring			PhD
	<u>Seminar in TEFL I</u>	3	Spring			PhD
	<u>News English</u>	2	Spring			Undergrad.
	<u>Twentieth Century British English</u>	2	Fall			Undergrad.
	<u>History of British English III</u> ()	2	Fall			Undergrad.
	<u>History of British English IV</u> ()	2	Spring			Undergrad.
	<u>Spanish I</u> ()	2	Fall			Undergrad.
	<u>Spanish II</u> ()	2	Spring			Undergrad.
	<u>Spanish III</u> ()	2	Spring			Undergrad.
	<u>Introduction to English Teaching I</u>	2	Fall			Undergrad.
<u>Movie English</u>	3	Fall			Undergrad.	



Arts	<u>English Conversation A</u> A	2	Fall			Undergrad.
	<u>English Conversation B</u> B	2	Fall			Undergrad.
	<u>Advanced Writing Practice A</u> A	2	Fall			Undergrad.
	<u>Advanced Writing Practice B</u> B	2	Fall			Undergrad.
	<u>Pronunciation Practice I (B)</u> ()B	1	Fall			Undergrad.
	<u>Pronunciation Practice I (A)</u> ()A	1	Fall			Undergrad.
	<u>Basic Listening & Speaking Practice I (B)</u> ()B	1	Fall			Undergrad.
	<u>Basic Listening & Speaking Practice I (A)</u> ()A	1	Fall			Undergrad.
	<u>Guidance in Reading A</u> A	2	Fall			Undergrad.
	<u>Guidance in Reading B</u> B	2	Fall			Undergrad.
	<u>Intermediate Listening & Speaking Practice I (B)</u> ()B	1	Fall			Undergrad.
	<u>Intermediate Listening & Speaking Practice I (A)</u> ()A	1	Fall			Undergrad.
	<u>English Phonetics</u>	3	Fall			Undergrad.
	<u>Intermediate Writing I (A)</u> ()A	2	Fall			Undergrad.
	<u>Intermediate Writing I (B)</u> ()B	2	Fall			Undergrad.
	<u>Research Method</u>	2	Fall			Undergrad.



Arts	<u>Discussion & Debate A</u> A	2	Fall			Undergrad.
	<u>Discussion & Debate B</u> B	2	Fall			Undergrad.
	<u>English Teaching Practicum I</u> ()	2	Fall			Undergrad.
	<u>Nineteen-century British Cultures (Plays)</u>	3	Fall			Master
	<u>Bibliography & Research Methods (Linguistics Section)</u> ()	3	Fall			Master
	<u>Bibliography & Research Methods (Literature Section)</u> ()	3	Fall			Master
	<u>Seminar in English Renaissance Literature</u>	3	Fall			Master
	<u>Studies in Listening Instruction</u>	3	Fall			Master
	<u>Culture Study</u>	3	Fall			Master/PhD
	<u>Advanced Academic Writing</u>	2	Fall			PhD
	<u>Advanced Academic Writing</u>	2	Fall			Master/PhD
	<u>Topics in Language Teaching</u>	3	Fall			PhD
	<u>British and American Literature Professional Core Course I</u> ()	3	Fall			PhD
	<u>British and American Literature Professional Core Course II</u> ()	3	Spring			PhD
<u>Studies on Applied Linguistics</u>	3	Spring			PhD	



	<u>Tourism English</u>	2	Spring			Undergrad.
	<u>Testing & Evaluation in Language Education</u>	3	Fall/Spring			Master/ Undergrad.
	<u>English Dramas Produces and Performances</u>	2	Spring			Undergrad.
	<u>English Curriculum Development</u>	2	Spring			Undergrad.
	Seminar on English Curriculum Development	3	Fall			PhD
	Seminar on Political Aesthetics	3	Fall			PhD
	<u>Advanced Research Methodology B</u>	2	Fall			PhD
	Advanced Research Methodology A	2	Fall			PhD
	<u>Topics in TEFL I</u> ()	3	Fall			Master
	<u>Topics in Reading Research</u>	3	Fall			Master
	<u>Advanced English Writing I (Linguistics Section)</u> ()()	1	Fall			Master
<u>Consecutive Interpreting</u>	2	Fall	Undergrad.			
English (required for all students)	<u>Children and Young Adult Literature</u>	2	Fall	Advanced English (Minimum of 2 credits required)	Undergrad.	
	<u>English for Tourism</u>	2	Fall/Spring		Undergrad.	
	<u>News English</u>	2	Spring		Undergrad.	
	<u>Oral English Communication and Presentation</u>	2	Fall		Undergrad.	

	Advanced English Reading	2	Fall	All Colleges	Undergrad.
	<u>English I</u> * ()	2	Fall		Undergrad.
	<u>English I</u> * ()	2	Fall		Undergrad.
	<u>English I</u> * ()	2	Fall		Undergrad.
	<u>English II</u> * ()	2	Spring		Undergrad.
	<u>English II</u> * ()	2	Spring		Undergrad.
	<u>English II</u> * ()	2	Spring		Undergrad.

* Please refer to the College/Department for more classes of the same subject.

Note: The English-taught courses are not limited to this list. The International Office may contact professors to help arrange courses for prospective foreign students if requested.



Curriculum of Chinese as a Foreign Language Program,
Language Center, National Changhua University of Education

Program Name	Course Title	Credit	Hbur	7 c a d i ` i g # 9 ` Y Wh]
Chinese Program (Level 1)	Level 1 Chinese spoken language and oral expression	3	3	9 ` Y Wh]
	Level 1 Practical Chinese	3	3	9 ` Y Wh]
	Level 1 Chinese character writing	3	3	9 ` Y Wh]
Chinese Program (Level 2)	Level 2 Practical Chinese	3	3	9 ` Y Wh]
	Level 2 Chinese language and culture	3	3	9 ` Y Wh]
	Level 2 Traveling Chinese	3	3	9 ` Y Wh]
	Level 2 Chinese listening and speaking	3	3	9 ` Y Wh]
	Level 2 Chinese reading and writing.	3	3	9 ` Y Wh]
	TOCFL	3	3	9 ` Y Wh]
	TOCFL Band A practice			



Chinese Program (Level 3)	Level 3 Practical Chinese	3	3	9`YWh]
	Level 3 Chinese language and culture	3	3	9`YWh]
	Level 3 Traveling Chinese	3	3	9`YWh]
	Level 3 Chinese reading and writing.	3	3	9`YWh]
	Level 3 Chinese reading and writing.	3	3	9`YWh]
	TOCFL TOCFL Band B practice	3	3	9`YWh]
Chinese Program (Level 4)	Level 4 Practical Chinese	3	3	9`YWh]
	Level 4 Chinese language and culture	3	3	9`YWh]
	Level 4 Current affairs in Chinese	3	3	9`YWh]
	Level 4 Traveling Chinese	3	3	9`YWh]
	Level 4 Chinese oral expression and debate	3	3	9`YWh]
	Level 4 Chinese reading and writing.	3	3	9`YWh]



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1. The Chinese Learning Program offers credited courses available only for current international students, oversea Chinese students and exchange students at National Changhua University of Education.
2. These courses are accredited by NCUE; however, the students' departments may decide whether these credits count as credits to graduate.
3. Undergraduate international students and oversea Chinese students whose native language or second language is not Chinese should take Chinese courses appropriate for their levels under the evaluation of the NCUE language Center. The Chinese courses required by the General Education Center may be waived by such courses.

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4 6	6 3 2 8 8		C f x c p e g f " T g u g c t e j "	F q y p n q	4		* + " /2 3 "	R j F
4 7	6 3 2 8 7		C f x c p e g f " C e c f " 6 " b k e "	P q " h k	4		* + " /2 3 "	R j F
4 8	6 3 2 8 5		V q r k e u " k p " V G H N " K * 3 +	F q y p n q	5	"	* + " /2 9 "	O c u v g t
4 9	6 3 2 8 4		V q r k e u " k p " T g c f k p i "	F q y p n q	5		* + " /2 9 "	O c u v g t
4 :	6 3 2 7 :		C p i / 6 " q g t k e c p " N k v g t c	F q y p n q	5	"	* + " /2 9 "	O c u v g t
4 ;	6 3 2 7 8		V g u v k p i " (" G x c n w e v k G f w e c v k q p	P q " h k	5		* + " /2 4 " 6 *	O c u v g t
5 2	6 3 2 7 5		D k d n k q i t c r j { " (" T g u * N k v g t c v w t g " U g e v k q * +	F q y p n q	5		* + " /2 4 "	O c u v g t
5 3	6 3 2 7 3		D k d n k q i t c r j { " (" T g u * N k p i w k u v k e u " U g e v k * +	P q " h k	5		* + " /2 6 "	O c u v g t
5 4	6 3 2 7 2		C f x c p e g f " G p i n k u j " Y * N k p i w k u v k e u " U g e v k * + * +	F q y p n q	3		* + " /2 3 "	O c u v g t
5 5	6 3 2 6 ;	E q p u g e w v k x g " K p v g t r	P q " h k	4		* + " /2 3 " 3 5 3 2	W p f g t i t c f 0	



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	N g e v v	- V k o g l E n c u u	
5 6	6 3 2 6 6	G p i n k u j	F k u e w u u k q p " (" F g d c v D	F q y p n q	4		* + " /2 8 "	W p f g t i t c f 0
5 7	6 3 2 6 5		F k u e w u u k q p " (" F g d c v C	F q y p n q	4		* + " /2 8 "	W p f g t i t c f 0
5 8	6 3 2 5 8		T g u g c t e j " O g v j q f	F q y p n q	4		* + " /2 8 " 3 5 3 2	W p f g t i t c f 0
5 9	6 3 2 5 5		C f x c p e g f " Y t k v k p i " R D	F q y p n q	4		* + " /2 8 " 3 5 3 2	W p f g t i t c f 0
5 :	6 3 2 5 4		C f x c p e g f " Y t k v k p i " R t c C	F q y p n q	4		* + " /2 8 " 3 5 3 2	W p f g t i t c f 0
5 ;	6 3 2 5 3		G p i n k u j " E q p x g t u c v k D	F q y p n q	4		* + " /2 8 "	W p f g t i t c f 0
6 2	6 3 2 5 2		G p i n k u j " E q p x g t u c v k C	F q y p n q	4		* + " /2:9 "	W p f g t i t c f 0
6 3	6 3 2 4 8		U r c p k u j " K * +	F q y p n q	4		* + " /2 8 "	W p f g t i t c f 0
6 4	6 3 2 3 :		K p v g t o g f k c v * g " + Y t k v k * + D	F q y p n q	4		* + " /2 8 " V 4 2 8	W p f g t i t c f 0
6 5	6 3 2 3 9		K p v g t o g f k c v * g " + Y t k v k * + C	P q " h k	4		* + " /2 8 " 3 5 3 2	W p f g t i t c f 0
6 6	6 3 2 3 8		K p v g t o g f k c v g " N k u v g R t c e v * k D + g " K * + D	F q y p n q	3		* + " /2 8 "	W p f g t i t c f 0
6 7	6 3 2 3 7		K p v g t o g f k c v g " N k u v g R t c e v * k C + g " K * + C	F q y p n q	3		* + " /2 8 "	W p f g t i t c f 0



P q 0	Eq w t u g	Eq n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	Ng e v v	V k o g l E n c u u	
6 8	6 3 2 3 3	G p i n k u j	G p i n k u j " R j q p g v k e u	F q y p n q	5		* + " / 2 4 " 3 3 5 * 3 2 +	W p f g t i t c f 0
6 9	6 3 2 2 ;		I w k f c p e g " k p " T g c f k p D	P q " h k	4		* + " / 2 9 " 3 5 3 2	W p f g t i t c f 0
6 :	6 3 2 2 8		D c u k e " Y * K w R p i " K * + C	F q y p n q	4		* + " / 2 8 " 3 5 3 2	W p f g t i t c f 0
6 ;	6 3 2 2 7		D c u k e " N k u v g p k p i " (" K * D + * + D	F q y p n q	3		* + " / 2 8 " 3 5 3 2 +	W p f g t i t c f 0
7 2	6 3 2 2 6		D c u k e " N k u v g p k p i " (" K * C + " * + C	F q y p n q	3		* + " / 2 9 " 3 5 3 2 +	W p f g t i t c f 0
7 3	6 3 2 2 5		R t q p w p e k c v k q P + R t c e * + D	F q y p n q	3		* + " / 2 8 " 4	W p f g t i t c f 0
7 4	6 3 2 2 4		R t q p w p e k c v k q P + R t c e * + C	F q y p n q	3		* + " / 2 5 " 4	W p f g t i t c f 0
7 5	5 4 2 3 8	I t c f w c v g ' q h " J w o c p ' T g u q w t e g ' O c p c i g o g l	K p v g t p c v k q p c n " J w o c O c p c i g " o g p v	F q y p n q	5		* + " / 2 9 " 5 3 4 3	O c u v g t
7 6	4 8 2 3 6	I t c f w c v g ' q h " R j q v q l	F g u k i p " c p f " H c d t k e c F g x k e g	F q y p n q	5		* + " / 2 9 " 4 4 3 3	O c u v g t l R j F
7 7	4 8 2 2 4		R j { u k e c n " Q r v k e u	F q y p n q	5		* + " / 2 8 4 4 3 3 2 " * + " 2 7 " 4	O c u v g t l R j F



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	E t g f l	N g e v v	- V k o g l E n c u u	
7 8	4 5 2 9 6	R j { u k e u	U r g e k c n " V q r k e u ö & p v R j { u k e u * +	F q y p n q	5		* + " / 2 8 " 4 4 3 3	O c u v g t l R j F
7 9	4 5 2 9 4		U v c v k u v k e c n " O g e j c p * +	F q y p n q	5		* + " / 2 9 " V 4 3 2	O c u v g t l R j F
7 :	4 5 2 8 9		U q n k f R U V a k 3 g ' u * +	F q y p n q	5		* + " / 2 8 " 4 4 6 3	O c u v g t l R j F
7 ;	4 5 2 8 5		G n g e v t q f { p c o k e u " * 3 * +	F q y p n q	5		* + " / 2 4 " V 5 3 3	O c u v g t l R j F
8 2	3 6 2 3 8	I t c f w c v g ' q h " T g j φ d l E q w p u g n k j	K p v g t p u j k r " * C l D * C l D +	P q " h k	5		* + " / 2 9 " 5	O c u v g t
8 3	3 6 2 3 6		R t c e v k e g " q h " E q w p u g R u { e j q v j g t c r {	F q y p n q	5		* + " / 2 4 " 5	O c u v g t
8 4	3 6 2 3 5		R t q i t c o " G x c n w c v k q p E q p u w n v c v k q p " k p " T g E q w p u g n k p i	F q y p n q	5		* + " / 2 9 " 5	O c u v g t
8 5	3 6 2 2 :		V g e j p k e c n " T g c f k p i . T g u g c t e j " V q r k e u " / k p G p i n k u j	F q y p n q	4		* + " / 2 8 " 5	O c u v g t
8 6	2 2 6 5 8		Q t c n " G p i n k u j " E q o o w R t g u g p v c v k q p	F q y p n q	4		* + " / 2 8 " 3 5 3 2	W p f g t i t c f 0
8 7	2 2 6 5 6	G p i n k u j " h ' q t " V q w t k u	F q y p n q	4		* + " / 2 9 " V 4 2 8	W p f g t i t c f 0	



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	N g e v v	- V k o g l E n c u u	
8 8	2 2 6 5 5	C f x c p p g n	C f x c p e g f " G p i n k u j " T	F q y p n q	4		* + " / 2 3 " 3 5 3 2	W p f g t i t c f 0
8 9	2 2 6 5 2	G f w e E q k n q	G p i n k u j " K * +	F q y p n q	4		* + " / 2 3 " 3 5 3 2	W p f g t i t c f 0
8 :	2 2 6 4 7	U e k g p e g "	G p i n k u j " K * +	F q y p n q	4		* + " / 2 3 " V 5 2 3	W p f g t i t c f 0
8 ;	2 2 6 4 3	V g e j p q n E q n n g i	G p i n k u j " K * +	P q " h k	4		* + " / 2 3 " V 4 2 8	W p f g t i t c f 0
9 2	2 2 6 3 :		G p i n k u j " K * +	P q " h k	4		* + " / 2 3 " V 4 2 7	W p f g t i t c f 0
9 3	2 2 6 3 7	C t v " E q n	G p i n k u j " K * +	F q y p n q	4		* + " / 2 9 " V 4 2 8	W p f g t i t c f 0
9 4	2 2 6 3 6		G p i n k u j " K * +	F q y p n q	4		* + " / 2 ; " 3 5 3 2 +	W p f g t i t c f 0
9 5	2 2 6 3 3	O c p c i g o E q n n g i	G p i n k u j " K * +	P q " h k	4		* + " / 2 3 " V 5 2 6	W p f g t i t c f 0
9 6	2 2 6 3 2		G p i n k u j " K * +	F q y p n q	4		* + " / 2 3 " V 4 2 7	W p f g t i t c f 0
9 7	2 2 6 2 9		G p i n k u j " K * +	P q " h k	4		* + " / 2 9 " V 4 2 8	W p f g t i t c f 0
9 8	2 2 6 2 8	G p i k l p p g i E q n n g i	G p k n j " K * +	P q " h k	4		* + " / 2 9 " V 4 2 7	W p f g t i t c f 0
9 9	2 2 6 2 7		G p i n k u j " K * +	F q y p n q	4		* + " / 2 3 " V 4 2 8	W p f g t i t c f 0
9 :	2 2 4 8 5	I g p g t c n " (C r r t g e k c v k q p " q h " V c	F q y p n q	4		* + " / 2 3 " V 3 2 5	W p f g t i t c f 0

& \$G d f]9bb[[`!h b\ [\ lf 'g7Ygi' Uh ' BUh] c b U` ' 7 \ Ub [\ i U' l b] j Y

P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c E t g f l	N g e v v	V k o g l E n c u u		
3	9 : 2 4 3	R w d n k e " C h E k x k e " G f v	Eq o r c t c v k x g " E k v k g	F q y p n q	4		* + " / 2 8 " E	W p f g t i t c f 0
4	9 : 2 3 ;		<u>H q t g k i p</u> " R q n k e { " C p c n {	F q y p n q	4		* + " / 2 9 " ▽ 4 2	W p f g t i t c f 0
5	8 5 2 5 :	D w u k p g u u " C f o k p k u v t	<u>S w e p v k v c v k x g</u> " O g v j q f v	F q y p n q	5		* + " / 2 4 " 5 6 4 2	O c u v g t
6	8 5 2 5 7		R t g u g p v c v k q p " U m k n n	F q y p n q	5		* + " / 2 8 " 5 4 4 2	O c u v g t
7	8 5 2 5 4		<u>S w e n k v c v k x g</u> " T g u g c t e j	F q y p n q	5		* + " / 2 8 " 5 4 6 2	O c u v g t
8	8 5 2 3 3		K p v g t p c v k q p c n " O c t m g v	F q y p n q	5		* + " / 2 8 " 5 4 6 2	W p f g t i t c f 0
9	8 5 2 2 4		C o g t k e c p " I q x g t p o g p	P q " h k	5		* + " / 2 4 " V 5 2 9	W p f g t i t c f 0
:	8 4 2 8 4		<u>U g o k p c t " q p u g</u> H k p c p e g " I	F q y p n q	5		* + " / 2 9 " 5 4 3 5 2	O c u v g t
;	8 4 2 7 4	D w u k p g u u " O c v j g o c v k	F q y p n q	5		* + " / 2 9 " V 5 2 4	W p f g t i t c f 0	
3 2	8 4 2 7 3	C e e q w p v k j	<u>T g u g c t e j</u> " O g v j q f q n q i {	F q y p n q	5		* + " / 2 9 " 5 4 5 2	O c u v g t
3 3	8 4 2 6 7		<u>V j g " R t k p e k r n g</u> " q h " G e c * + "	F q y p n q	5		* + " / 2 9 7 " V 5 2 4	W p f g t i t c f 0



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c E t g f l	N g e v v	V k o g l E n c u u	
3 4	8 4 2 6 6	C e e q w p v k j	<u>V j g " R t k p e k r n g " q h " G e c</u> * +"	F q y p n q	5	* + " / 2 4 " V 5 2 4	W p f g t i t c f 0
3 5	8 4 2 4 4		H k p c p e k c n " O c p c i g o g p v	F q y p n q	5	* + " / 2 4 " 5 5 3 2	W p f g t i t c f 0
3 6	7 6 2 2 7	E q o r w v g t ' c p f " K p h q t G p i k p g g t l	<u>R t q i t c o o c d n g " N q i k e " E</u>	F q y p n q	5	* + " / 2 4 "	W p f g t i t c f 0
3 7	7 4 2 4 9	G n g e v t k e c G p i k p g g t l	T g u g c t e j " K * +"	F q y p n q	4	* + " / 2 9 " G 9 2 5	O c u v g t
3 8	7 3 2 3 :	O g e j c v t q G p i k p g p i	<u>F k u r n c { " F g x k e g " R j { u k</u>	F q y p n q	5	* + " / 2 8 " G D 4 4	O c u v g t 1 R j F
3 9	6 8 2 3 2	I t c f w e v g ' q h " E j k n f t G p i n k u j	E q o r w v g u t k u v g f " N c p i "	F q y p n q	5	* + " / 2 4 " 3 * H +	O c u v g t
3 :	6 8 2 2 ;		U v w f k g u " k p " P g y d w t {	F q y p n q	5	* + " / 2 9 " 4	O c u v g t
3 ;	6 8 2 2 4		<u>C f x c p e g f " G p i n k u j " Y t k</u> * +"	F q y p n q	3	* + " / 2 3 " 3	O c u v g t
4 2	6 3 2 9 8	G p i n k u j	<u>D t k v k u j " c p f " C o g t k e c f</u> <u>E q t g " E k w t u g " K</u> * +"	F q y p n q	5	* + " / 3 : 2 " 4 * 3 H +	R j F
4 3	6 3 2 9 3		<u>U g o k p c t " q p " G U R " K p u v t</u>	F q y p n q	5	* + " / 2 9 " 5 * 4 H +	R j F
4 4	6 3 2 9 2		<u>3 ; / E g p v w t { " D t k v k u j " P q</u>	F q y p n q	5	* + " / 2 9 " 4 * 3 H +	O c g t 1 R j F
4 5	6 3 2 8 :		<u>V q r k e u " k p " N c p i w c i g " V</u>	F q y p n q	5	* + " / 2 3 3 6 " 5 * 4 H +	R j F



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c E t g f l	N g e v v	V k o g l E n c u u	
4 6	6 3 2 8 9		U v w f k g u " q p " C r r n k g f "	F q y p n q	5	* + " /2 9 "	R j F
4 7	6 3 2 7 :		< V q r k e G p i n k u j " V g c e j k p i	F q y p n q	5	* + " /2 4 "	O c u v g t
4 8	6 3 2 7 9		V q r k e u " q p " C r r n k g f " N k	P q " h k	5	* + " /2 8 "	O c u v g t
4 9	6 3 2 7 7		U g e q p f " N c p i w c i g " C e	F q y p n q	5	* + " /2 4 "	O c u v g t
4 :	6 3 2 7 4		C f x c p e g f " G p i n k k u j " Y * + * +"	F q y p n q	3	* + " 2 3 6 "	O c u v g t
4 ;	6 3 2 7 3		V q w t k u o " G p i n k u j	P q " h k	4	* + " /2 9 " 3 5 3 2	W p f g t i t c f 0
5 2	6 3 2 6 ;	G p i n k u j	V g u v k p i " (" G x c n w c v k q f	P q " h k	5	* + " /2 9 " 3 5 3 2	W p f g t i t c f 0
5 3	6 3 2 6 :		G p i n k u j " V g c e j k p i " R t c * +"	P q " h k	4	* + " /2 8 " 3 5 3 2	W p f g t i t c f 0
5 4	6 3 2 6 7		D k d n g " N k ' w i g g ' b P g y ' g V g u v <	F q y p n q	4	* + " /2 9 "	W p f g t i t c f 0
5 5	6 3 2 6 3		R g u g p v c v k q p " k p " K p v E q p h g t g p e g	P q " h k	4	* + " /2 3 " 3 5 3 2	W p f g t i t c f 0
5 6	6 3 2 6 2		G p i n k u j " F t c o c u " R t q f v	F q y p n q	4	* + " /3 2 "	W p f g t i t c f 0
			* 4 H +				
5 7	6 3 5 ;		O g v j q f u " (" O c v g t k c n V g c e j k p i " K K * + "	F q y p n q	4	* + " /2 8 " 3 5 3 2	W p f g t i t c f 0



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	N g e v v	- V k o g l E n c u u	
5 8	6 3 2 5 :	G p i n k u j	<u>V g c e j k p i " G p i n k u j "</u> c u " <u>N c p i w c i g " K K</u> * +"	F q y p n q	4		* + " / 2 3 " 3 3 5 * 3 2 +	W p f g t i t c f 0
5 9	6 3 2 5 8		<u>J k u v q t { " q h " Ø t k v k u j "</u> C * +"	F q y p n q	4		* + " / 2 3 " 3 5 3 2 +	W p f g t i t c f 0
5 :	6 3 2 5 7		C e c f g o k e " G p i n k u j " Y D	F q y p n q	4		* + " / 2 9 " 3 5 3 2	W p f g t i t c
5 ;	6 3 2 5 6		C e c f g o k e " G p i n k u j " Y C	F q y p n q	4		* + " / 2 3 " 3 5 3 2	W p f g t i t c f 0
6 2	6 3 2 5 5		G p i n k u j " u r g g e j " D D	F q y p n q	4		* + " / 2 3 "	4 W p f g t i t c f 0
6 3	6 3 2 5 4		G p i n k u j " u r g g e j " C C	F q y p n q	4		* + " / 2 3 "	4 W p f g t i t c f 0
6 4	6 3 2 4 ;		<u>U r c p k u j " K</u> * +"	F q y p n q	4		* + " / 2 3 "	4 W p f g t i t c f 0
6 5	6 3 2 4 9		G p i n k u j " E w t t k e w n w o " I	F q y p n q	4		* + " / 2 3 " 3 5 3 2	W p f g t i t c f 0
6 6	6 3 2 4 8		<u>I q w t p c n k u v k e " G p i n k u j</u>	F q y p n q	4		* + " / 2 9 " 3 5 3 2	W p f g t i t c f 0
6 7	6 3 2 4 3		<u>K p v g t o g f k K v g D Y t k v k p i</u> * + D	P q " h k	4		* + " / 2 3 " 3 5 3 2	W p f g t i t c f 0
6 8	6 3 2 3 ;		<u>K p v g t o g f k c v g " N k u v g p " I</u> * D + * + D	F q y p n q	3		* + " / 2 3 "	4 W p f g t i t c f 0
6 9	6 3 2 3 :		<u>K p v g t o g N k u c v g p k p i " (" U</u> * C +	F q y p n q	3		* + " / 2 3 "	4 W p f g t i t c f 0



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	N g e v v	V k o g l E n c u u	
			* + C					
6 :	6 3 2 3 5	G p i n k u j	<u>D c u k e " K t " k v k p i " K</u> * + D	F q y p n q	4		* + " / 2 8 " 3 5 3 2	W p f g t i t c f 0
6 ;	6 3 2 3 3		D c u k e " N k u v g p k p i " (" K * D + * + D	F q y p n q	3		* + " / 2 5 "	W p f g t i t c f 0
7 2	6 3 2 3 2		D c u k e " N k u v g p k p i " (" K * C + * + C	F q y p n q	3		* + " / 2 5 "	W p f g t i t c f 0
7 3	6 3 2 2 ;		R t q p w p e k c v k q p " R t c e * + D	F q y p n q	3		* + " / 2 5 "	W p f g t i t c f 0
7 4	6 3 2 2 :		R t q p w p e k c v k q p " R t c e * + C	F q y p n q	3		* + " / 2 8 "	W p f g t i t c f 0
7 5	5 4 2 2 8	I t c f w e v g ' q h " J w o c p ' T g u q w t e g ' O c p c i g o g l	Q t i c p k c v k q p " F g x g n "	F q y p n q	5		* + " / 2 9 " 5 3 4 3	O c u v g t
7 6	4 8 2 4 2	I t c f w e v g ' q h " R j q v q l	S w c p v O g æ j c p k e u " K K * + "	F q y p n q	5		* + " / 2 4 " 4 4 6 3	R j F
7 7	4 6 2 5 6	D k q n q i {	<u>R n c p v " V k u u w g "</u> E w n v w t g " " " " " "	F q y p n q	3		* + " / 2 9 " 4 5 4 2	W p f g t i t c f 0
7 8	4 6 2 5 5		<u>R n c p v " V k u u w g "</u> E w n v w t g	F q y p n q	4		* + " / 2 8 " 4 5 4 2	W p f g t i t c f 0
7 9	4 5 2 7 9	R j { u k e u	N k s v E k f { u v c n " Q r v k e u "	F q y p n q	5		* + " / 2 8 " 4 4 3 3	O c u v j g R 1 R



P q 0	Eq w t u g	E q n g F g r v 0	Eq w t u g	U { n n c c	Et g f l	N g e v v	V k o g l E n c u u	
7 :	4 5 2 7 5		U v c v k u v k e c n " O g e j c p * + "	F q y p n q	5		* + " / 2 9 " V 5 2 8	O c u v g t 1 R j F
7 ;	4 5 2 6 8	R j { u k e u	G n g e v t q f { p c o k e u " K K * + "	F q y p n q	5		* + " / 2 4 " 4 4 3 3	O c u v g t 1 R j F
8 2	4 5 2 6 4		<u>U r g e k c n " V q r k e u " k p " V j</u> * + "	F q y p n q	5		* + " / 2 8 " 4 4 3 3	O c u v g t 1 R j F
8 3	3 6 2 3 7		K p v g t p u j k r " * C l D * D +	F q y p n q	5		* + " / 3 2 " 3	O c u v g t
8 4	3 6 2 3 4	I t c f w e v g q h " T g j c d l E q w p u g n k l	C f o k p k u v t c v k q p " c p f T g j c d k n k v c v k q p " E q w "	F q y p n q	5	"	* + " / 2 9 " 5	O c u v g t
8 5	3 6 2 3 3		<u>I t q w r " E q w p u g n k p i</u>	F q y p n q	5		* + " / 2 4 " 5	O c u v g t
8 6	3 6 2 2 :		<u>V j g q t k g u " q h " E q w j u g r k</u>	F q y p n q	5		* + " / 2 4 " 5	O c u v g t
8 7	2 2 6 6 5		<u>Q t c n " G p i n k u j " E q o o w p k</u>	F q y p n q	4		* + " / 2 8 " V 4 2 7	W p f g t i t c f 0
8 8	2 2 6 6 4	C f x c p e g f	G p i n k u j " h q t " V q w t k u	F q y p n q	4		* + " / 2 8 " V 4 2 9	W p f g t i t c f 0
8 9	2 2 6 5 2		G p i n K u j " K * + "	F q y p n q	4		* + " / 2 5 " V 4 2 7	W p f g t i t c f 0
8 :	2 2 6 4 ;	O c p c i g o E q n n g i	G p i n K u j " K * + "	P q " h k	4		* + " / 2 5 " V 4 2 8	W p f g t i t c f 0
8 ;	2 2 6 4 9		G p i n K u j " K * + "	F q y p n q	4		* + " / 2 5 " V 4 2 9	W p f g t i t c f 0

P q 0	E q w t u g	E q n g F g r v 0	E q w t u g	U { n n c c E t g f l	N g e v v	V k o g l E n c u u
9 2	2 2 6 4 8		G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " V 2 2 3 W p f g t i t c f 0
9 3	2 2 6 4 7	V g e j p q n q i E q n n g i g	G p i n K u j " K * +"	P q " h k	4	* + " / 2 3 " V 3 2 4 W p f g t i t c f 0
9 4	2 2 6 4 6		G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " 3 5 3 2 W p f g t i t c f 0
9 5	2 2 6 4 4		G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " V 4 2 8 W p f g t i t c f 0
9 6	2 2 6 4 3	G p i k p g g t l E q n n g i g	G p i n K u j " K * +"	P q " h k	4	* + " / 2 9 " V 4 2 7 W p f g t i t c f 0
9 7	2 2 6 4 2		G p i n K u j " K * +"	P q " h k	4	* + " / 2 9 " V 4 2 8 W p f g t i t c f 0
9 8	2 2 6 3 8	U e k g p e g " l	G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " V 4 2 7 W p f g t i t c f 0
9 9	2 2 6 3 4		G p i n K u j " K * +"	F q y p n q	4	* + " / 2 9 " V 4 2 8 W p f g t i t c f 0
9 :	2 2 6 2 ;	C t v " E q n n g	G p i n K u j " K * +"	P q " h k	4	* + " / 2 3 " V 4 2 7 W p f g t i t c f 0
9 ;	2 2 6 2 8	G f w e E q n n g	G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " V 4 2 7 W p f g t i t c f 0
: 2	2 2 6 2 4	U q e k c n " U R j { u k e c n " E q n n g i g	G p i n K u j " K * +"	F q y p n q	4	* + " / 2 3 " V 4 2 8 W p f g t i t c f 0
: 3	2 2 4 8 5	I g p g t c n " (V c k y c p g u g " E w n v w t g " "	F q y p n q	4	* + " / 2 3 " V 3 2 5 W p f g t i t c f 0

* Please refer to the College/Department for more classes of the same subject.